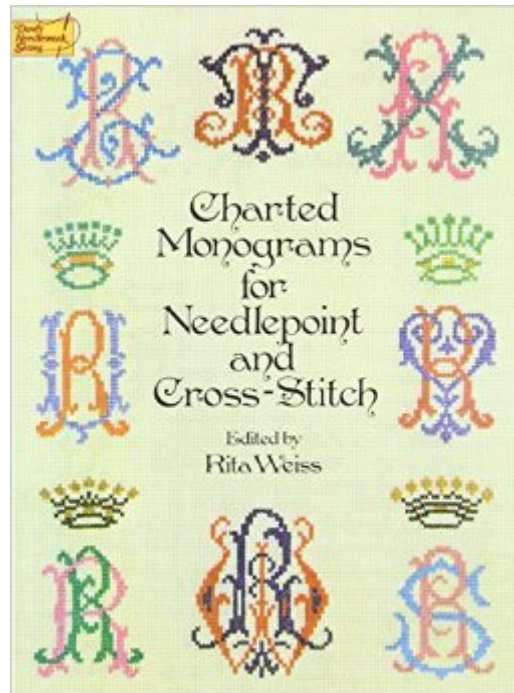


The book was found

Charted Monograms For Needlepoint And Cross-Stitch (Dover Embroidery, Needlepoint)



Synopsis

The monogram is an attractive and popular way of personalizing your wardrobe or household linens: tablecloths, napkins, sheets, pillowcases, towels, handkerchiefs, blouses, shirts, dresses, sweaters, jackets, and other items. This collection contains 350 unusual and striking monograms taken from a rare Viennese album printed at the turn of the century. All the monograms that can be composed with pairs of letters are here. The book also includes a number of crowns plus several large and small alphabets with numerals, both Roman and Arabic. All are charted for ready use in different forms of needlework – needlepoint, latch-hooking, counted cross-stitch, crochet, or knitting. The informative introduction tells you how to enlarge or reduce the monograms, and gives simple directions on how to do them in your favorite form of needlework.

Book Information

Series: Dover Embroidery, Needlepoint

Paperback: 36 pages

Publisher: Dover Publications (June 1, 1977)

Language: English

ISBN-10: 0486235556

ISBN-13: 978-0486235554

Product Dimensions: 8.2 x 0.2 x 10.9 inches

Shipping Weight: 5.6 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars – See all reviews (20 customer reviews)

Best Sellers Rank: #376,121 in Books (See Top 100 in Books) #55 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Needlepoint #476 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Needlework

Customer Reviews

Please see the Images I uploaded above. I disagree with the other reviewers who say the monograms are easy to distinguish. While it is easy to tell the letters on the charts apart, as they are in dark and light colors on the grids, it is NOT easy to read them. I included above the back cover and the close-ups of several of the color combos on the covers (these are the only examples in color). The fault is that the alphabets are in various fonts of Olde English, Arabic, and others and some letters are in upper and lower case. The one graph shown is of...can you guess the letters w/o looking? If you click on that Image, it indicates that it is "I I". I think the majority are really hard to make out. The author does include several alphabets in either lower or upper case--not both--and

some sets of numbers so you could use this to make a sampler. And I like all the crown designs. (Why crowns, though?) But you could design better monograms for yourself if you got a book on charts of various alphabets. Isn't the whole point of a monogram that you proudly embroider it for all to see? An indistinguishable monogram is undistinguished. I have these books and recommend them to fashion your own individualized monogram: *Decorative Alphabets Charted Designs* (Dover Embroidery, Needlepoint)

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